

## Extended Bio (380 words)

American harpist Kathryn Harms is a versatile performer and innovative teacher based in Boulder, CO. From state fair performances to international solo recitals, she is passionate about increasing the exposure, appreciation, and demand for harp in today's music scenes.

For the 2018/2019 season, Kathryn performed as acting principal harpist with the New Mexico Philharmonic, and she regularly appears as principal harpist with various ensembles including the Colorado Springs Philharmonic, Opera Southwest, and the San Juan Symphony. She is a substitute for the New World Symphony, principal harpist of the Colorado Mahlerfest Orchestra, and a frequent guest artist with ensembles such as the Ars Nova Singers.

An avid promoter of new music, Kathryn regularly collaborates with composers to encourage quality and inventive composition for the harp. She was selected to perform at the 2019 American Harp Society National Institute in Winston-Salem, NC, at a new music concert titled, "Collaboration, The Heart of Innovation," and she was also an invited soloist at the Society of Composers, Inc. 2018 National Convention in Tacoma, WA. In 2015, she was a recipient of an American Harp Society, Inc. grant to commission a chamber piece for harp and string quartet that integrates the harpist as a true chamber musician: *I ran out of black paint and sunshine* by Kurt M. Mehlenbacher. This piece premiered as the finale of the 2015-2016 CU Pendulum New Music Concert Series.

Kathryn is dedicated to imparting her knowledge and love of music through creative teaching and mentoring. She maintains a thriving private harp studio that offers both in-person and online learning opportunities, and her students vary widely in age, level, and pursuits. During the summers, she is on faculty at the Rocky Mountain Springs Harp Program in Steamboat Springs, CO.

Kathryn received her Master of Music degree from the University of Colorado Boulder as a student of Janet Harriman, and she received her Bachelor of Music degree from Ball State University as a student of Elizabeth Richter. Previously, Kathryn studied with coastal Virginia harpist Vince Zentner. A native of Williamsburg, VA, she was first given the opportunity to begin harp study through a rare public school program led by Cynthia Campbell that has since evolved to become the Williamsburg Youth Harp Society.

For more information about Kathryn Harms, visit [www.KathrynHarms.com](http://www.KathrynHarms.com).

## Short Bio (139 words)

American harpist Kathryn Harms is a versatile performer and innovative teacher based in Boulder, CO. For the 2018/2019 season, Kathryn performed as acting principal harpist with the New Mexico Philharmonic, and she regularly appears as principal harpist with various ensembles including the Colorado Springs Philharmonic, Opera Southwest, and the San Juan Symphony. She is a substitute for the New World Symphony, principal harpist of the Colorado Mahlerfest Orchestra, and a frequent guest artist with ensembles such as the Ars Nova Singers.

Kathryn received her Master of Music degree from the University of Colorado Boulder as a student of Janet Harriman and her Bachelor of Music degree from Ball State University as a student of Elizabeth Richter. She maintains a thriving private harp studio that offers both in-person and online learning opportunities.

For more information about Kathryn Harms, visit [www.KathrynHarms.com](http://www.KathrynHarms.com).